

SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON, W. 1

CATALOGUE
OF
A COLLECTION OF
FINE CHINESE PORCELAIN
AND SUPERB JADE CARVINGS

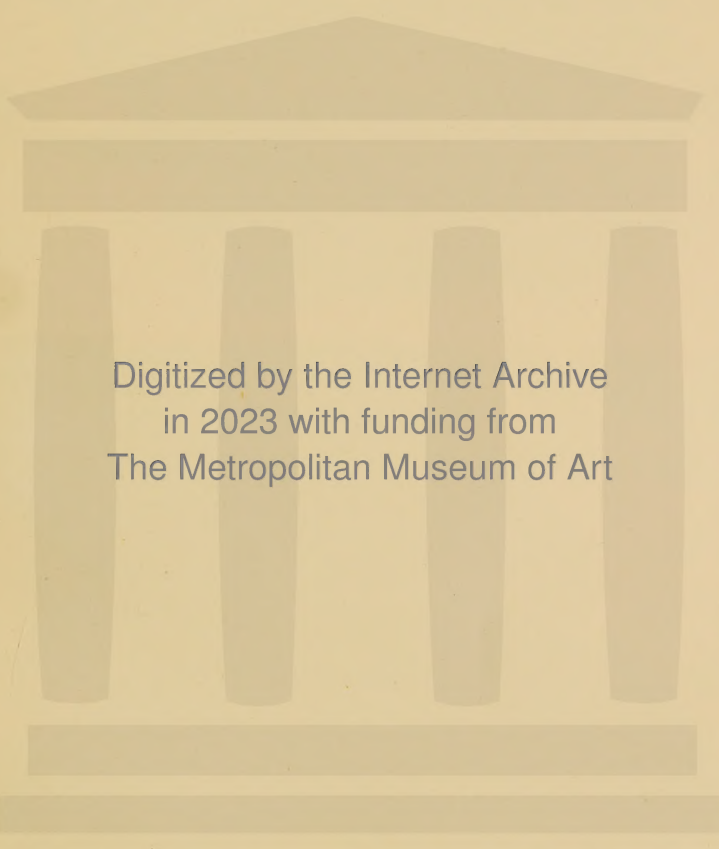
The Property of Allan Gibson Hughes, Esq. (*decd.*)
Chalfont, Shrewsbury

[SOLD BY ORDER OF THE EXECUTORS]

Day of Sale
WEDNESDAY, THE 19TH OF APRIL

1939

Illustrated Catalogue (8 plates)



Digitized by the Internet Archive
in 2023 with funding from
The Metropolitan Museum of Art



CATALOGUE
OF A
COLLECTION OF FINE CHINESE PORCELAIN
AND SUPERB JADE CARVINGS

The Property of Allan Gibson Hughes, Esq. (*decd.*)

Chalfont, Shrewsbury

[SOLD BY ORDER OF THE EXECUTORS]

COMPRISING

CHINESE PORCELAIN WITH UNDERGLAZE BLUE
AND ENAMELLED DECORATION,
OF THE REIGNS OF HSUAN TE, CH'ENG HUA, CHIA CHING AND WAN LI

"FAMILLE VERTE" AND "FAMILLE ROSE" PORCELAIN

INCLUDING

FINE IMPERIAL AND EGG-SHELL PORCELAIN

PORCELAIN WITH MONOCHROME GLAZES

SMALL FUKIEN AND CH'ING-TE CHEN WARES FOR THE WRITING TABLE
INCLUDING INSCRIBED PIECES AND OTHERS WITH SECRET DECORATION

ALSO

A SUPERB SERIES OF JADE CARVINGS

NOTABLE FOR THEIR BRILLIANT COLOUR AND CARVING

CHOICE FABERGÉ MOUNTED BOWLS AND CUPS

FORMERLY IN THE RUSSIAN IMPERIAL COLLECTION

AND

SCENT BOTTLES IN VARIOUS HARDSTONES AND GLASS

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ.

C. V. PILKINGTON.

P. WILSON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 19th of APRIL, 1939

AT ONE O'CLOCK PRECISELY

On View at least Two Days previous.

Catalogues may be had.

Illustrated Catalogue (8 plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

Telegraphic Address :
" Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone : (3 lines)
Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as " TWIG."

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
A COLLECTION OF
CHINESE BLUE AND WHITE AND ENAMELLED
PORCELAIN OF THE MING AND CH'ING
DYNASTIES, SNUFF BOTTLES, WORKS OF
ART AND A SUPERB COLLECTION OF FINE
JADE CARVINGS AND RICHLY MOUNTED
FABERGÉ CUPS AND BOWLS

DAY OF SALE :
Wednesday, 19th April, 1939

The Property of Allan Gibson Hughes, Esq. (*decd.*)
Chalfont, Shrewsbury

[SOLD BY ORDER OF THE EXECUTORS]

CHINESE PORCELAIN
WITH UNDERGLAZE BLUE DECORATION

- 1 A fluted octagonal Bowl, decorated in underglaze blue with the Pa hsien on cloud scrolls round the exterior, $6\frac{1}{2}$ in., *Ch'eng Hua* mark; a Beaker of cylindrical bronze form, decorated with *ju-i*-shaped lappets, *ch'ing t'i pai hua*, $7\frac{1}{4}$ in.; and a small oviform Jar with kylins in transition style, $3\frac{1}{4}$ in., *K'ang Hsi*, wood cover and stand 6

- 2 A pair of blue and white small oviform Jars and Covers with graceful ladies (*mei jen*), 5in.; a fluted oviform Jar with *kuei feng* medallions, $5\frac{3}{4}$ in.; and a fluted Bowl with vertical panels of flowers, rocks and root ornament, $7\frac{3}{4}$ in., *Ch'eng Hua* mark, *K'ang Hsi*; wood cover and stands 10

- 3 A "Ling Lung" Teapot, decorated on the shoulders with flowers, *ch'ing t'i pai hua*, and with hoop handle, ornamented with cloud bands, 6in. ; a Bowl and four Cups of similar technique ; and a Toy Basket, 2½in. ; *K'ang Hsi* 8

** From the Van Heukelom Collection, Sotheby's, 16th June, 1937, lot 35.

Type see Zimmermann, "Chinesisches Porzellan", vol. 2, pl. 70, and Honey, "Later Chinese Porcelain", pl. 38(a).

- 4 A pair of "Ling Lung" Bowls, the perforated sides with medallion *shan shui* vignettes, 4¼in. ; a pair of Saucer Dishes, decorated *ch'ing t'i pai hua*, 5in. ; a hexagonal Salt Cellar, 2¼in. ; and a Wall Vase, painted with the meeting of Buddha, Confucius and Lao Tze, 6¼in., 18th century ; wood stands 10

- 5 A pair of blue and white "dragon" Bowls, decorated in dark blue in imitation of Chia Ching porcelain with dragons among cloud bands, 3½in., *Yung Cheng* mark ; a pair of Baluster Vases with *mei jen* figures, 5in. ; and two other small Vases, *yu* mark, *K'ang Hsi* 9

** The bowls from the Elphinstone Collection (373).

- 6 TOY PIECES. A pair of miniature Vases and Covers in *hua shih* porcelain, 2½in., *Yung Cheng* mark ; another small Vase ; a Cosmetic Box ; an egg-shell Water Pot with gourd vine ; a pair of Toy Cups ; a pair of soft paste Vases ; and a pair of miniature Bottles with aquatic plants, 3in., 18th Century ; wood stands 18

** The last pair of bottles from the Victor Rienaeker Collection, Sotheby's, April 1937.

- 7 A pair of good quality small Bowls, finely painted with birds, butterflies, bamboo shoots and root ornament in underglaze blue, 3in. ; two small Water Pots ; and a soft paste Cosmetic Box and Cover, decorated on the lid with *yin yang* and *pa kua* symbols, *wan yu* mark, *Ch'ien Lung* ; wood stands and fitted case 10

** The pair of bowls from the Victor Rienaeker Collection, Sotheby's, April 1937.

- 8 An attractive Cosmetic Box and Cover, decorated in underglaze blue and copper red with the legend of Wang Shih and the Spirits of the Pole Stars playing checkers, $4\frac{3}{4}$ in. ; a small Water Pot, decorated in underglaze blue and copper red with fish and crustaceans, $3\frac{1}{4}$ in. ; and a pair of small inscribed Saucer Dishes, decorated with *shan shui* in pink enamel and underglaze blue, $4\frac{3}{8}$ in., six-character mark of K'ang Hsi ; wood stands 9
- 9 A PAIR OF BOTTLES with pear-shaped bodies and tapered necks, decorated in brilliant blue with a procession of equestrian figures emerging from a courtyard, the reverse with a young admirer awaiting their arrival in a sampan by a river bank, $6\frac{1}{4}$ in., K'ang Hsi 2
- 10 THREE OVIFORM JARS of slender shape, brilliantly painted *ch'ing t'i pai hua* with *ju-i*-shaped lappets at the shoulders and bases and flower sprays on the bodies, $6\frac{3}{8}$ in., K'ang Hsi, wood stands 9
- ** From the Kleykamp Collection.
- 11 A PAIR OF BOTTLES with depressed globular bodies and tubular necks, decorated with a conventional *hui hui wen* lotus design and stiff leaves round the neck, $6\frac{1}{2}$ in., K'ang Hsi 2
- 12 A MING BOWL, decorated with an attractive design of young deer, monkeys, birds and fruiting and flowering trees in dark blue, $4\frac{3}{4}$ in., six-character mark of Hsuan Te ; and a pair of small Bowls, decorated on one side with Chung-li Ch'uan holding a peach, Chang Kuo Lao with his bamboo drum and Li T'ieh-kuai the Beggar Immortal with his gourd and crutch, $3\frac{3}{8}$ in., Ch'eng Hua mark ; wood stands 6
- 13 A MING WATER POT of small size, superbly drawn and painted with houses in a mountainous landscape on one side and a river scene on the reverse, $2\frac{1}{2}$ in., Chia Ching ; a *ch'ing t'pai hua* decorated small Saucer Dish, $3\frac{1}{2}$ in., Chia Ching mark ; a small "dragon" Bowl ; and another small early Bowl, $3\frac{3}{4}$ in., 16th Century, wood stand 5

** The first from the Dingwall Collection, the last from the Rien-aecker Collection.

- 14 A PAIR OF MING SHALLOW BOWLS with *man hsin* bases, well drawn and painted with fish among aquatic plants and weeds in underglaze blue, $4\frac{1}{8}$ in., *Chia Ching* mark ; a pair of small fluted Dishes, decorated with galloping *hai ma* on a wave scroll ground, *ch'ing t'i pai hua*, $3\frac{1}{2}$ in., *Hsuan Te* mark ; and a Toy deep Brush Washer painted in *su ni po* blue with The Three Friends, $2\frac{3}{4}$ in., *Chia Ching* mark, wood stand 6
- 15 A GOOD MING BOWL with plain interior, the exterior with two bold meandering lily sprays in blue with white outline, $5\frac{1}{2}$ in., six-character mark of *Ch'eng Hua*, wood stand 2
- ** Type cf. Hobson "Chinese Ceramics in Private Collections", fig. 149 and Sotheby's Wu-lai Hsi Collection, nos. 27, 45, 46, May, 1937.
- 16 A MING TAZZA or Cup Stand with everted rim, on a hollow conical foot above a short knopped stem, decorated on the exterior with formal radiating leaf design and a floral border, the interior of the rim with *pao shan hai shui* and a narrower floral border round the sunk centre, in *su ma ni* blue, 5 in., period of *Hsuan Te*, wood stand 2
- 17 A PAIR OF MING SHALLOW BOWLS, delicately drawn and painted in underglaze blue with the meeting of the Two Brother Philosophers *Ch'eng* of the Sung Dynasty, $3\frac{1}{2}$ in., *Wan Li* mark ; and a set of three delicately drawn "chicken" Bowls with cock, hen and chicks, root ornament and flowers on the exterior, the interior without decoration, $3\frac{1}{8}$ in., six-character mark of *Ch'eng Hua* within a label, wood stands 10

CHINESE PORCELAIN WITH ENAMELLED DECORATION OF THE MING AND CH'ING DYNASTIES

- 18 A PAIR OF SMALL DISHES with fluted sides, decorated with alternate panels of diaper and flower sprays, the interiors with a bird in flight and The Three Friends, 6 in., six-character mark of *Ch'eng Hua*, Ming Dynasty 2
- 19 TWO OTHERS of very similar design and technique, $5\frac{3}{4}$ in., six-character mark of *Ch'eng Hua*, Ming Dynasty 2

- 20 A MING SMALL JAR of oviform shape, decorated in coloured enamels within barbed medallion with dragons pursuing flaming pearls, between borders of stiff leaves and false gadroons, $4\frac{3}{8}$ in., *Wan Li* mark; and a pair of attractive Saucer Dishes with a seated figure of a sage under a pine tree, within a meandering border of gourd vine, the undersides with *Pa Chi Hsiang* symbols, $4\frac{3}{8}$ in., *six-character mark of Wan Li*, wood cover and stand 7
- 21 A MING BOWL of small size, with plain interior, the exterior decorated with scrolling lily pattern in underglaze blue, on a tomato red ground in "*kinrande*" style, $3\frac{7}{8}$ in., *six-character mark of Ch'eng Hua*, wood stand 2
- 22 A MING STEM CUP decorated on the exterior with a tomato red glaze and traces of gilding in "*kinrande*" style, the interior with a medallion of a bird on a fruiting branch and a narrow diaper border round the rim, $5\frac{7}{8}$ in., *Chia Ching* period, wood stand 2
- ** Type cf. Hobson, vol. 2, pl. 74, fig. 1, and the same authority "*Wares of the Ming Dynasty*", pl. 27, fig. 2.
- 23 AN ATTRACTIVE MING SMALL JAR, decorated in enamel colours and underglaze blue with a conventional scrolling lotus pattern round the sides, within narrow borders of false gadroons in yellow, red and blue, 3 in., *mark tien (chi) heaven, Wan Li*, woods stand and cover
- 24 A WATER DROPPER of lotus leaf form, moulded with a crab in the interior and decorated with a *huang pan tien* glaze, $3\frac{1}{2}$ in.; another very similar; two similarly glazed Water Pots; and an oval Brush Washer with "egg and spinach" glaze, $3\frac{1}{4}$ in., *K'ang Hsi*, wood stands 7
- 25 A WATER DROPPER in the form of a coiled fish among wave scrolls, in green, red and underglaze blue, $3\frac{1}{4}$ in., *six-character mark of Hsuan Te*; a pair of small biscuit Baskets with perforated sides and flowers, 2 in.; and a gourd-shaped Vase with flowering branches in relief, $5\frac{1}{8}$ in., 18th Century, wood stands 6
- 26 A PAIR OF BISCUIT BOTTLES with bamboo moulded bodies and square trumpet necks, with small bamboo handles, decorated with flowers and grasses in green, yellow and aubergine supported on octagonal perforated porcelain stands, $8\frac{5}{8}$ in. 4

- 27 A FLUTED BOWL, decorated in "famille verte" enamels with vertical panels of flowering plants, hen and chicks, and insects, with metal rim, $4\frac{3}{4}$ in.; an attractive small "famille verte" Teapot, painted with flowers, $3\frac{1}{2}$ in.; a Dutch decorated Teapoy with parrots, 4in.; and a helmet-shaped Libation Cup, moulded with dragons, in green, blue and yellow, $4\frac{1}{4}$ in., *K'ang Hsi* 6
- 28 A COSMETIC BOX, AND COVER, with an attractive "famille verte" design, $2\frac{1}{2}$ in.; a small Cup with red and green dragon medallions; a Saucer with birds, fish and crustaceans in underglaze blue and enamel colours, in Transition style, $4\frac{1}{4}$ in.; and an egg-shell Bowl, decorated with flowering plants and root ornament in "famille verte" enamels, $3\frac{1}{4}$ in., *K'ang Hsi*, wood stands 9
- 29 A SET OF FOUR INSCRIBED CUPS of egg-shell porcelain, decorated in "famille verte" enamels with delicately drawn and painted flowers, grasses and birds, and with inscriptions in underglaze blue, 2in., *six-character mark of K'ang Hsi*, wood stands 8
- ** From the Elphinstone Collection.
- 30 A PAIR OF COVERED BOWLS, decorated in brilliant "famille verte" enamels with butterflies and fruiting branches of cherries, $3\frac{3}{8}$ in.; and a pair of attractive small Plates with Hsi Wang Mu and her Fairy Handmaid, within a butterfly and sprig border, $6\frac{3}{4}$ in., *six-character mark of Ch'eng Hua, period of K'ang Hsi*; wood stands 8
- 31 A BAMBOO TEAPOT with alternate vertical panels of flowers and green, aubergine and yellow spotted bamboo, the handle and spout also in bamboo, a lotus leaf moulded round the neck, 4in., *K'ang Hsi*; wood cover and stand 3
- 32 A PAIR OF BISCUIT SWEETMEAT TRAYS, decorated on a green ground with flower sprays, the leaf-shaped sides with Buddhistic symbols on a yellow ground, the exteriors with similar symbols on a white ground, $9\frac{1}{2}$ in.; and a set of four smaller Dishes, with flowers, on white and green grounds, $4\frac{1}{2}$ in., *K'ang Hsi*; wood stands 12

** See lot 27, 11th February, 1938, Sotheby's.



35

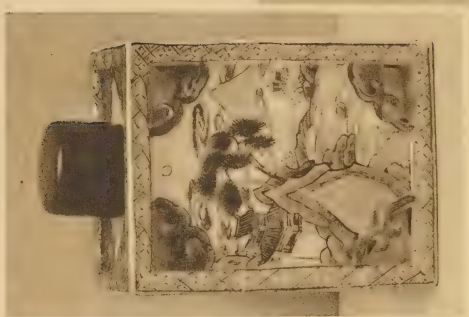


33

34



35



- 33 A PAIR OF TEA CADDIES of rectangular form, decorated in "famille verte" enamels with landscapes and river scenes and panels of flowers, within red bordered green spandrels and narrow borders of "rouge-de-fer" trellis ornament, $4\frac{3}{4}$ in., *K'ang Hsi*; wood stands and covers 6

[See ILLUSTRATION]

- 34 AN ATTRACTIVE ROPE-MOULDED TEAPOT and Cover, the spout and handle in the form of aubergine ropes, the oviform body with flowers, within lattice panels formed by ropes, the knob of the lid in the form of an aubergine rope knot, $5\frac{1}{8}$ in., *K'ang Hsi*; wood stand 3

**
* From the Van Heukelom Collection, Sotheby's, 17th June, 1937, lot 150.

[See ILLUSTRATION]

- 35 A PAIR OF "FAMILLE VERTE" FLUTED JARS and Covers, horizontally grooved and decorated with flowers and lattice diaper in red and green and with "rouge-de-fer" borders round the cover and neck, 5 in., *K'ang Hsi*; wood stands 6

**
* From the Royal Collection, Dresden, and bearing the duplicate marks.

From the P. Smidt van Gelder Collection, Sotheby's, 2nd December, 1937, lot 121.

[See ILLUSTRATION]

- 36 A PAIR OF STEM CUPS, decorated in enamel colours with a scrolling lotus design round the bowls, the stems and conical feet undecorated, $3\frac{3}{4}$ in., *six-character mark of Ch'eng Hua, period of Yung Cheng*; and a Saucer Dish, decorated in Chinese style with flowering plants and root ornament, $8\frac{1}{4}$ in., *six-character mark of Yung Cheng*; wood stand 4

- 37 A pair of "dragon" Cups with scaly dragons in underglaze blue chasing flaming pearls mid flower sprays in coloured enamels, the interior with *kuei feng* medallions, $3\frac{3}{8}$ in., *Wan Li mark*; a pair of Cups, enamelled with figures of Buddha, Confucius and Lao Tze, $2\frac{1}{2}$ in., *Ch'eng Hua mark*; and a shallow Bowl with aquatic plants and ducks, $5\frac{3}{4}$ in., *Chia Ching mark*; all period of Yung Cheng; wood stand 7

- 38 A pair of Bowls, attractively painted on the exterior with the *Pa an hsien* or Eight Emblems of the Taoist Immortals, the interiors with peach medallions, $5\frac{1}{4}$ in.; another pair of Bowls with a *hui hui wen* design, 5in., *Yung Cheng* mark; and a Saucer Dish with a conventional floral design, $7\frac{1}{2}$ in., *Ch'ien Lung* seal mark; wood stand 6

**
* The two pairs of bowls from the Elphinstone Collection.

- 39 Two Saucer Dishes, each painted with the same subject of a blue scaly dragon rampant on a "rouge-de-fer" wave scroll ground, the undersides with similar subjects, *one bears the mark of Ch'eng Hua, and the other of K'ang Hsi; it is interesting to compare the painting*, $7\frac{7}{8}$ in. and $7\frac{1}{4}$ in.; and a pair of Cups, enamelled with *ju-i* medallions, $2\frac{7}{8}$ in., *Yung Cheng* mark within a label, wood stands 6

- 40 A Saucer Dish, enamelled with *shua wa wa* subjects in the centre and on the underside, 6in., *Ch'eng Hua* mark; a small Bowl with unusual sepia floral painting, $3\frac{1}{2}$ in., *Yung Cheng* mark; and another small Bowl, enamelled with the Taoist Triad Shou Lao Lu-hsing and Fu-hsing in a boat, $3\frac{1}{2}$ in., *mark of Ch'eng Hua, period of Yung Cheng*; wood stands 6

**
* The last from the Captain A. T. Warre Collection.

- 41 A pair of miniature Vases, decorated in underglaze blue and copper red with scaly dragons pursuing flaming pearls, $3\frac{1}{4}$ in., *Wan Li* mark; a pair of Saucer Dishes, also enamelled with scaly dragons in green, red, yellow and blue, $5\frac{7}{8}$ in., *Ch'ien Lung* seal mark; and a pair of small Bowls, decorated with red bats, emblematic of numerous blessings, $3\frac{7}{8}$ in., *six-character mark of Yung Cheng*; wood stands 8

**
* The bowls and dishes from the Elphinstone Collection.

- 42 A Perfume Ball with "ling lung" sides, decorated with medallions of flowers on a yellow ground; a pair of Wall Vases, also decorated with flowers on a yellow ground, 6in.; and a pair of Cups with flowers and characters on a yellow ground, $2\frac{5}{8}$ in., *Yung Cheng* mark; wood stands 8

- 43 An Equestrian Figure of a Boy astride a curious looking horse with red and green star dappling, $7\frac{1}{4}$ in. ; a Japanese porcelain seated Figure of Tekkai Sensei ; and a Continental porcelain Figure in imitation of Chinese biscuit, $6\frac{3}{4}$ in. ; wood stands 6

- 44 A pair of " famille rose " Cups and Saucers, decorated with *mei jen* and *wa wa* subjects ; a rare butterfly Cup and Saucer with rope twisted trellis panels ; a miniature Bottle with *huang pan tien* glaze ; a pair of " café-au-lait " Cups and Saucers ; and an attractive moulded Cup, finely drawn and painted, $2\frac{3}{4}$ in. ; mark of *Ch'eng Hua*, period of *Yung Cheng* ; wood stands 16

** The last from the Elphinstone Collection (572).
*

- 45 A pair of millefleurs double-gourd Vases with triple necks, decorated in " famille rose " enamels, $5\frac{7}{8}$ in., *Ch'ien Lung* seal mark ; a Saucer, enamelled with the Taoist Triad, $5\frac{1}{8}$ in. ; and a pair of " famille rose " Plates, with figures in a courtyard, within pink and gold diaper borders, $9\frac{1}{2}$ in. ; *Ch'ien Lung* ; wood stands 8

- 46 A COSMETIC BOX, finely drawn and painted in Chinese style with flowers, bamboo shoots, butterflies and grasshoppers in " famille rose " enamels, $2\frac{1}{2}$ in. ; a pair of Cups, decorated with fruiting branches ; a miniature Vase, decorated with scaly dragons in coloured enamels, 3 in. ; and a pair of egg-shell Cups with gold and red scaly dragons, $2\frac{1}{2}$ in. ; mark of *Ch'eng Hua*, period of *Yung Cheng* ; wood stands 13

- 47 A CUP AND SAUCER, decorated in " famille rose " enamels, with flowers on a " famille noire " ground ; and a pair of attractive Cups and Saucers with cocks and various animals within reserved leaf panels, on a " famille noire " ground ; *Yung Cheng* ; wood stands 9

- 48 A FINE BOWL of superb quality and egg-shell type, attractively painted with exotic birds and flowering plants in "famille rose" enamels, within black and gold bordered reserve panels, on a ground of egg-shell cell diaper, $4\frac{5}{8}$ in.; and a Cup and a Saucer, with fish and figures; *Yung Cheng*; wood stands 5

[See ILLUSTRATION]

- 49 A PAIR OF MINIATURE BOTTLES, finely painted in Ku-yueh style with flowering peony branches in "famille rose" enamels and blue, the neck with cloud bands in sepia, the reverse with a poem or inscription in black, $3\frac{1}{4}$ in., *four-character mark of Ch'ien Lung in blue enamel within a rectangle*; and a Bowl, painted in Chinese taste with a bird on a flowering bough and another in flight, $4\frac{3}{8}$ in., *mark pi ting ju-i, Yung Cheng*; wood stands 5

** First see "Chinese Ceramics" 1936, Ku-yueh Hsien Pieces by Seeichi Okuda.

[See ILLUSTRATION]

- 50 A FINELY PAINTED EGG-SHELL VASE of pear shape, with trumpet neck, drawn with a black and white hound wearing a gold collar, walking under a tree on which is perched a bird at which he is looking up, the base of the tree with flowering plants, the reverse with an inscription, pink enamel seals and a pink enamel border round the neck and base, $5\frac{1}{4}$ in., *four-character mark of Ch'ien Lung in blue enamel within a rectangle* 2

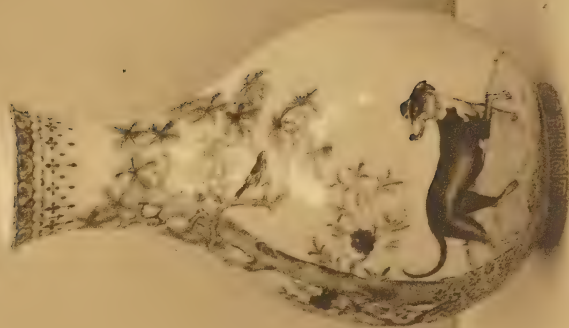
[See ILLUSTRATION]

- 51 A FINE RED IMPERIAL BOWL of deep shape with slightly everted rim, superbly drawn and painted with a variety of flowering plants, grasses and foliage in coloured enamels on a rich red ground, $5\frac{3}{8}$ in., *mark within a square, Yung Cheng yu chih (which may be translated, Made by order of the Emperor Yung Cheng)*

** From the Charles Russell Collection, Sotheby's, 6th June, 1935, lot 106.

Illustrated by Russell in "Old Furniture", December, 1930, pl. 2, p. 202, for mark see pl. 2(a), p. 207.

[See ILLUSTRATION]



PORCELAIN WITH MONOCHROME GLAZES

- 52 A Fukien "blanc-de-chine" Stem Cup, decorated in relief with prunus branches, $2\frac{3}{4}$ in. ; a Libation Cup, moulded with flowering plants, on a chrysanthemum leaf body, $1\frac{3}{4}$ in. ; and a pair of ivory tinted rhinoceros horn type of Libation Cups, $4\frac{1}{2}$ in., 17/18th Century ; wood stands 7

** Type of first see Honey "Guide to Later Chinese Porcelain", pl. 109 (b).

- 53 A pair of Tehua small leaf Dishes with flower moulded bases, in ivory-tinted glaze, 3in. ; a pair of bronze form miniature Libation Cups, on tripod bases, $3\frac{1}{4}$ in. ; a pair of Toy crustacean Ornaments, $2\frac{3}{4}$ in. ; and a Libation Cup with grass script, on the fluted sides, $3\frac{3}{4}$ in., 17/18th Century 9

- 54 A pair of Fukien "blanc-de-chine" Libation Cups of rhinoceros horn form, $5\frac{3}{8}$ in. (cf. Honey, *op. cit.*, pl. 109(e)) ; a "blanc-de-chine" seated Figure of a Kylin, on a rectangular base, $6\frac{3}{4}$ in. ; and a pair of quatrefoil Bowls, moulded with flowering plants, $3\frac{1}{2}$ in., 18th Century ; wood stand 7

- 55 A pair of good Fukien Bottles with globular bodies and tapered necks with garlic mouths, the necks moulded in relief with bifid tailed dragons, holding branches in their mouths, $9\frac{1}{2}$ in., late Ming 2

- 56 KUAN YIN, the Masculine. A well-modelled Fukien Figure with eighteen arms, holding various Tantra symbols, in prayer mudra, seated on a lotus thalamus which fits into a hexagonal stand, moulded in relief with dragons chasing flaming pearls, $12\frac{1}{2}$ in. ; and a pair of seated Figures of Kuan Yin, 9in., 17/18th Century ; wood stands (first see Getty pl. 27, p. 67) 6

** The first from the Winkworth Collection, Sotheby's, 25th April, 1933, lot 195.

- 57 A PAIR OF TEHUA CUPS of fine quality, in the form of lotus leaves, superbly potted and covered with a brilliant ivory glaze, the sides with short inscriptions, $2\frac{1}{8}$ in., end Ming, fitted case 3

** The short inscriptions on these cups form a verse which when roughly translated reads on one cup "Only strive repeatedly to hit the mark" and on the other "Thus you may eventually enjoy one day of leisure".

From the Victor Rienaecker Collection, Sotheby's, April, 1937

- 58 A TEHUA LADLE, with ivory glaze, superbly moulded in intaglio with a lotus spray and inscription by the handle, $4\frac{1}{2}$ in. ; a Cosmetic Box and Cover of circular shape, $2\frac{3}{4}$ in. ; a Sweetmeat Box of waisted oval shape, fitted with two compartments and moulded with flower-sprays, $3\frac{5}{8}$ in. ; and a small inscribed Water Pot, $1\frac{7}{8}$ in., 17/18th Century ; wood stands 8

** The last from the Victor Rienaeker Collection.

All four pieces are examples of Fukien at its best.

- 59 A PAIR OF RARE WATER POTS of octagonal form, covered with a white crackled glaze and moulded in relief round the sides with the *pa an hsien*, emblems of the Eight Immortals, the shoulders with white fillets of *ju-i*-shaped lappets, $2\frac{1}{2}$ in., *Yung Cheng seal marks* ; wood stands 4

- 60 A pair of egg-shell small Cups, decorated with a peony spray and a butterfly, incised in the interior, $2\frac{1}{4}$ in. ; and a pair of Saucer Dishes, decorated *an hua* with scaly dragons, $4\frac{1}{2}$ in., *one faulty*, *Yung Cheng*, wood stands and fitted cases 8

** From the Victor Rienaeker Collection.

- 61 An attractive pale "clare-de-lune" Bowl of *t'o t'ai* type, decorated *an hua* with superbly drawn scaly dragons chasing flaming pearls mid cloud bands under a *yueh pai* glaze, $5\frac{5}{8}$ in., *six-character mark of K'ang Hsi*, wood stand 2

- 62 A rare pale "clare-de-lune" Bowl of *pan t'o t'ai* type, decorated *an hua* with a long inscription round the sides under a *yueh pai* glaze, $4\frac{1}{2}$ in., *Ch'ien Lung seal mark*, wood stand 2

** Bowls of this type with *an hua* inscriptions are uncommon

- 63 A good Bowl with slightly everted rim, decorated in underglaze copper red with scaly dragons pursuing flaming pearls, 6 in., *six-character mark of K'ang Hsi* ; and another Bowl with a scrolling lotus design in white, on a red enamelled ground, 5 in., *Ch'ien Lung seal mark*, wood stand 3

- 64 A pair of small turquoise glazed seated Figures of Pu T'ai Ho Shang, $2\frac{3}{8}$ in. ; a pair of small Kylins, on square bases, with similar *chi tsui* glaze, $2\frac{1}{4}$ in. ; and another pair with aubergine and turquoise glazes, 3 in., 18th Century 6

- 65 A double gourd-shaped small Vase with robins' egg glaze, $3\frac{3}{4}$ in. ; a dragon moulded small square Brush Pot, somewhat similarly glazed, $2\frac{1}{2}$ in. ; a green glazed Cosmetic Box ; a toy twin fish blue Brush Pot ; a small blue Vase, 3in. ; and a mottled blue Vase with ivory stand, 4in., *Hsuan Te mark*, 18th Century, wood stand 9

- 66 A well-potted small Bottle with light tea dust glaze, 6in. ; an Incense Burner with almost similar tea dust glaze, 4in. ; a Buffalo Water Pot of drab colour, 4in. ; a globular yellow glazed Water Pot with a sage and attendant in aubergine, $2\frac{3}{4}$ in. ; and a small Brush Washer with dark *ch'a yeh mo* glaze, $2\frac{3}{4}$ in., *Ch'ien Lung* ; wood stands 8

** The last from the Gutmann Collection.

- 67 A peach Water Dropper with underglaze copper red splash tinged with green, 4in. ; a pair of small oviform peach bloom Jars and Covers, 3in. ; an attractive Cosmetic Box and Cover imitating Cinnabar lacquer, with *mo hung* ground, decorated in relief with the *pa chi hsiang*, $2\frac{7}{8}$ in. ; and a small blue Brush Washer with a flower-spray in dark underglaze blue, $2\frac{7}{8}$ in., *Ch'eng Hua mark*, 18th Century ; wood stands 11

- 68 A purple glazed lotus leaf Libation Cup with rustic moulded base, $4\frac{1}{8}$ in., *K'ang Hsi* ; a yellow glazed Cup with *pa an hsien* in underglaze blue ; a blue glazed Cup ; a blue glazed Cosmetic Box and Cover, $2\frac{1}{2}$ in. ; and a blue glazed double gourd Bottle, $3\frac{3}{8}$ in., *Ch'ien Lung* ; wood stands 11

- 69 A BOWL with attractive lavender glaze on the exterior, finely potted, $4\frac{5}{8}$ in., *six-character mark of Yung Cheng* ; a small double gourd Bottle with dark green glaze, $4\frac{1}{2}$ in. ; and a Water Pot with ko type crackled glaze and gadroon moulded sides, $2\frac{5}{8}$ in., *Yung Cheng* ; wood stands 6

- 70 A LANG YAO VASE (*mei p'ing*) of inverted baluster form, covered with a light almost peach-bloom glaze, $5\frac{7}{8}$ in. ; a celadon Bottle, engraved with a lotus design round the base, $5\frac{1}{2}$ in. ; a celadon and underglaze blue Bottle, $7\frac{1}{2}$ in. ; and an interesting cut-down underglaze copper red gourd Vase, $3\frac{1}{4}$ in., *six-character mark of Hsuan Te*, period of *K'ang Hsi* ; wood cover and stands 8

- 71 A PINK GLAZED STEM CUP with cup bowl, ribbed round the rim and with plain white interior, supported on a conical foot with recessed base, the whole covered with a light *mei kuei* glaze, $3\frac{1}{2}$ in., six-character mark of *Ch'eng Hua*, period of *Yung Cheng*

CHINESE SCENT BOTTLES

- 72 A jade Scent Bottle of flattened ovoid form and "mutton-fat" colouring; two others in glass with red and green decoration; another in soapstone; and another in porcelain with blue and white gourd vine decoration; *mark and period of Yung Cheng* 5
- 73 An amethyst Scent Bottle, carved with The Three Friends; a small "mutton-fat jade" Scent Bottle in the form of a pig; two others in porcelain; and another in carnelian carved with flowers; *Ch'ien Lung* 5
- 74 A well carved carnelian Scent Bottle with *t'ao t'ieh* masks; two others in jade; another in soapstone; another in smoky crystal; and a twin fish porcelain blue glazed Scent Bottle 6
- 75 A double-gourd jade Scent Bottle with "mutton-fat" colouring; another with European birds and gilding in porcelain; two others in smoky agate and carnelian; and another in glass with *Ku-yueh* style of floral decoration in coloured enamels, 18/19th Century 5
- 76 An emerald-green jade Scent Bottle of oviform shape; another in porcelain moulded with dragons and imitating coral; two other good Scent Bottles in pink quartz and smoky crystal; and another in blue and white porcelain with an assembly of The Ten Wise Ones, disciples of Confucius, 18th Century 5
- 77 A well carved crystal Scent Bottle with birds and flowering plants in relief; two others in jade and carnelian; and two others in porcelain; *Ch'ien Lung* 5
- 78 A carved soapstone Scent Bottle with peonies and *kuei kung* pierced sides; another in emerald-green jade; and three other good Bottles with relief decoration in pink quartz, glass and cloudy agate, the latter probably intended to represent the story of the Taoist worthy Tsze Ying; *Ch'ien Lung* 5

- 79 A rare dark green jade Twin Scent Bottle of flattened baluster form, carved in low relief with cloud bands, the oval necks and bases matching each other, slight dark flecking, 3in., *K'ang Hsi*

CHINESE WORKS OF ART

- 80 A Cloisonné Beaker of cylindrical brush-pot form, decorated with butterflies and sprays of flowering peonies in colours, on a pale blue ground, 10in. ; a pair of small Cloisonné Vases, 6in. ; and another of baluster form, with reserved panels on a cream ground, 5in., *Ch'ien Lung* ; wood stands 6
- 81 A Rhinoceros-horn Libation Cup, attractively carved in relief with fruiting vine and rustic handles, 7in., 17th Century ; and a Japanese tortoiseshell Brush Pot, attractively decorated in shibayama with cranes, flowering trees, birds and grasses, 8½in., wood stand 3
- 82 A Canton enamel Teapot with hoop handle and yellow quatrefoil lobed body and reserved panels of flowers and birds, 7¼in. ; and a pair of blue Saucers with wavy rims and flowers in colours, 5½in. ; wood stands 6
- 83 A PAIR OF CANTON ENAMEL CUPS AND SAUCERS, decorated on a black ground with European figure subjects in colours, landscapes and river scenes in the distance, a narrow blue floral border round the rim, *Ch'ien Lung*, wood stands 6

THE FINE COLLECTION OF JADE CARVINGS

- 84 A jade Ju-i or Sceptre with long inscription and wire inlay, the three "mutton fat" plaques carved in low relief with the Eight Corsairs of Mu Wang, 19½in. ; another smaller Ju-i, 13½in. ; and a Table Screen with a "mutton-fat" Plaque carved in relief with peaches (*t'ao-shu*), emblematic of Longevity, total height, 12in.; *Ch'ien Lung* 3
- 85 A "mutton-fat" jade lotus leaf Brush Washer, carved in relief with frogs, 6½in. ; a finely carved Water Pot with leaves and blooms in pierced relief, 5in. ; a small gourd Box and Cover, 3½in. ; and a dragon Girdle Ornament in Han style, 6in., 18th Century ; wood stands 7

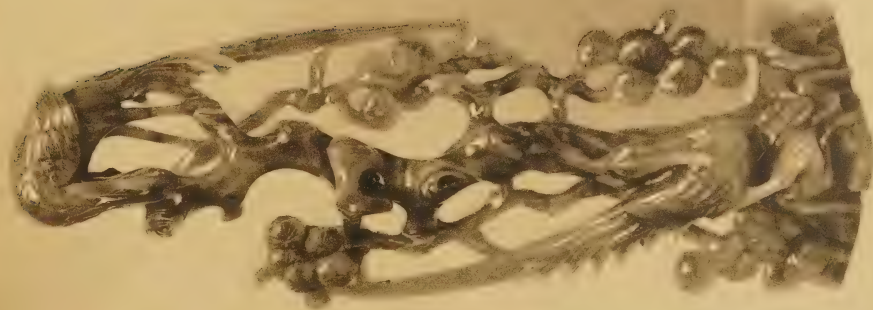
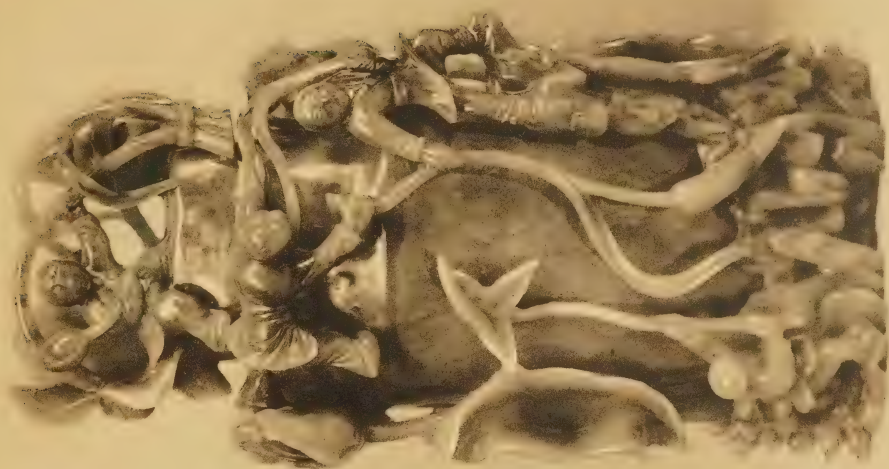
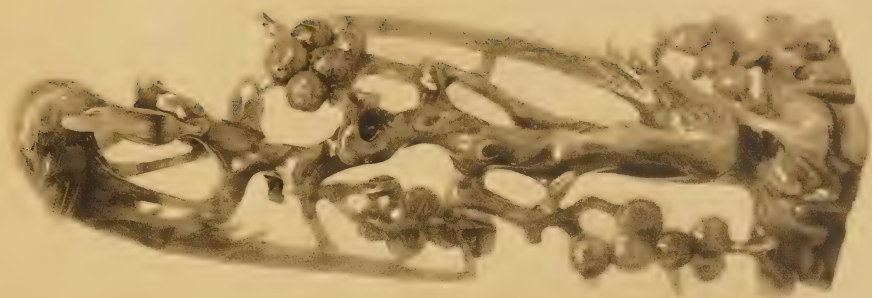
- 86 A jade Vase of flattened baluster form, with tubular ring handles, carved in three zones with foliate and archaic dragon motifs in low relief, $9\frac{1}{2}$ in., wood stand 2
- 87 A PAIR OF JADE CARVINGS of rich green tint, depicting exotic birds perched on the top of pine trees, the triangular bases with *feng huang* on a rocky ground, $9\frac{3}{4}$ in., *fine quality and superb workmanship*, wood stands 4

[See ILLUSTRATION]

- 88 A FINE GREEN JADE VASE AND COVER of flattened baluster form, superbly carved in high relief with a *shua wa wa* subject of boys at play among lotus plants and aquatic weeds, the whole supported on a rockwork base, rich green colouring, 10in., wood stand 2

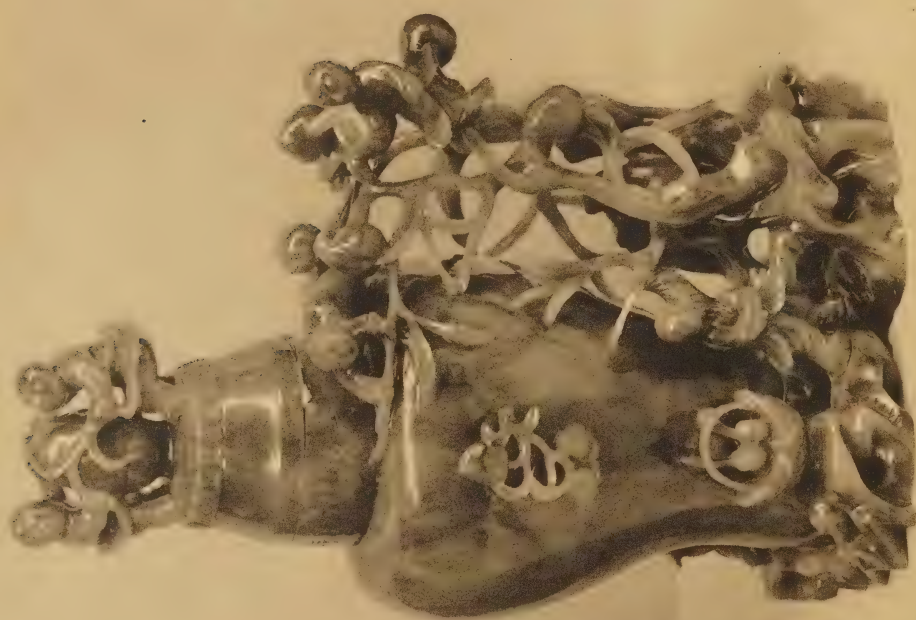
[See ILLUSTRATION]

- 89 A green jade Vase and Cover of unusual design, the base carved with long-tailed kyilins forming handles, the neck with elephant mask and ring handles, the cover with a phoenix, $5\frac{3}{4}$ in. ; and a pair of Kyilins of small size, spiritedly carved in emerald tinted jade, $2\frac{1}{2}$ in. ; wood stands 6
- 90 A jade Carving of a Stag at lodge, in "mutton fat" with green tints, 4in. ; another of a Dog of Fo, $5\frac{1}{4}$ in. ; and a Wine Ewer of rectangular form with kylin spout and tail handle, 5in. ; wood stands 6
- 91 A cloudy agate Vase and Cover in the form of a magnolia, the leaves in relief, $4\frac{1}{2}$ in. ; and an attractively carved Teapot on tripod support with mask and ring handles, $4\frac{1}{2}$ in., wood stand 4
- 92 A "mutton fat" Jade Vase, carved in relief with two boys and birds and flowers round the sides, 4in. ; another of flattened baluster form, $4\frac{1}{2}$ in. ; and a shallow Incense Burner with double handles, carved in Han style, 5in., wood stands 5





96



95



96

- 93 A pair of attractive miniature Figures of ox-herds riding on water buffaloes in pale green tinted jade, $2\frac{1}{4}$ in. ; a pair of small Figures of Horses, 2in. ; and a small seated Figure of an Immortal, $3\frac{3}{4}$ in. ; wood stands 10

- 94 A jade Girdle Ornament, pierced and carved in archaic style in grey-green jade, $6\frac{1}{4}$ in. ; a dark green jade Leaf Dish, finely carved, $5\frac{1}{2}$ in. ; and a pair of small dark green jade Junks each with two figures, 3in. ; wood stands 7

- 95 A BRILLIANT GREEN JADE VASE AND COVER, of inverted baluster form, the cover surmounted by two boys playing around a bud finial, one side carved with a fruiting peach tree among the branches of which boys disport themselves, the rockwork base with a basket of fruit and a kneeling figure of a boy looking upwards, $7\frac{3}{8}$ in., wood stand 3

[See ILLUSTRATION]

- 96 A PAIR OF RARE CYLINDRICAL VASES AND COVERS (*Lien*) of bronze form, the sides divided into four panels by vertical ribs and decorated in low relief with archaic masks, fret and symbolic motifs, the covers with similar ornament, in tinted green jade with emerald splashes, $6\frac{1}{4}$ in. ; wood stands 6

[See ILLUSTRATION]

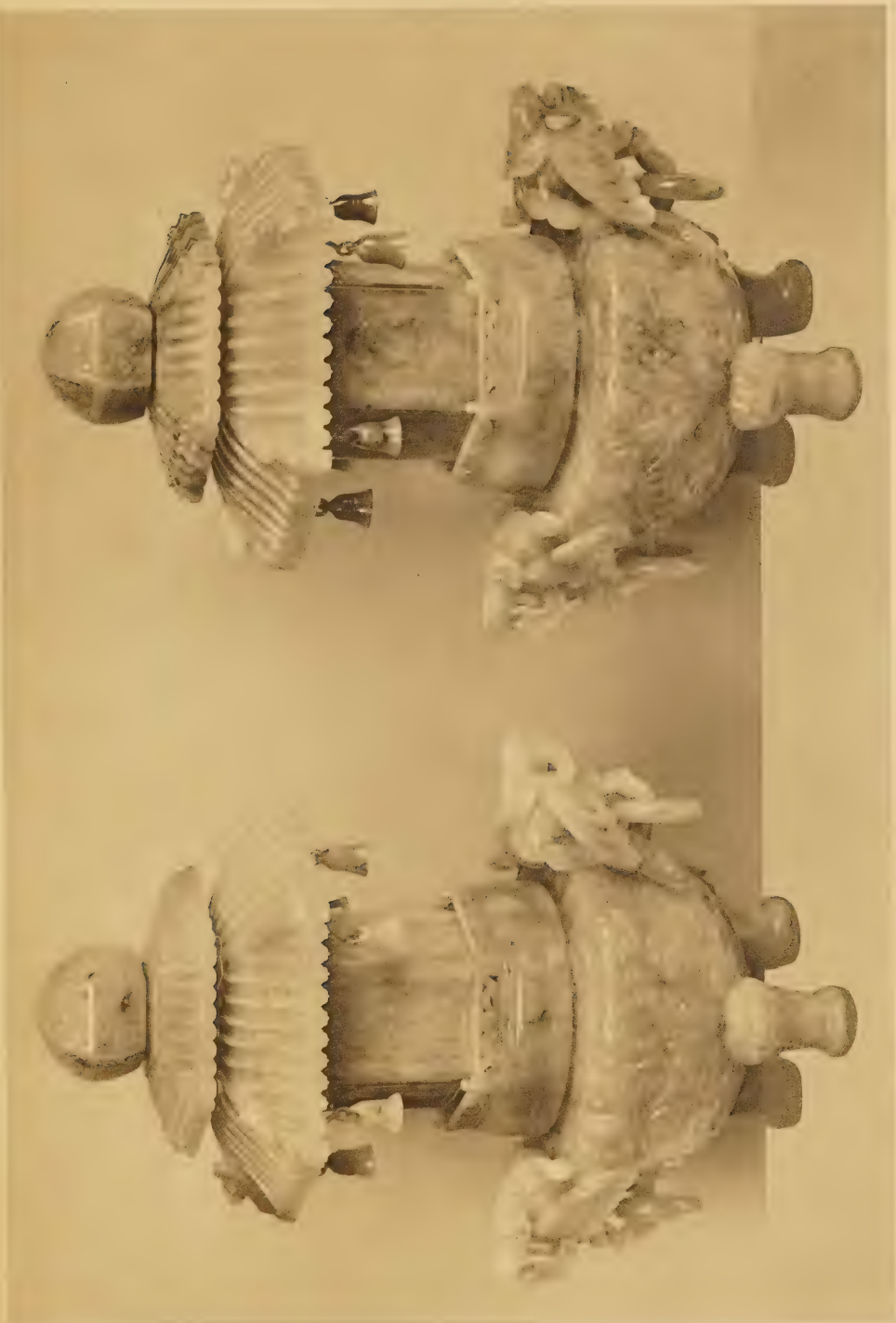
- 97 A MASSIVE JADE VASE AND COVER of archaic bronze form, with stylised dragon handles, carved in low relief with dragon fret, the octagonal base with the Eight Buddhist emblems of Happy Augury (*pa chi hsiang*), the cover with a frieze of archaic dragon fret and four kylin in relief, below a short trumpet neck, green tint with slight rust markings, $8\frac{3}{4}$ in., wood stand 3

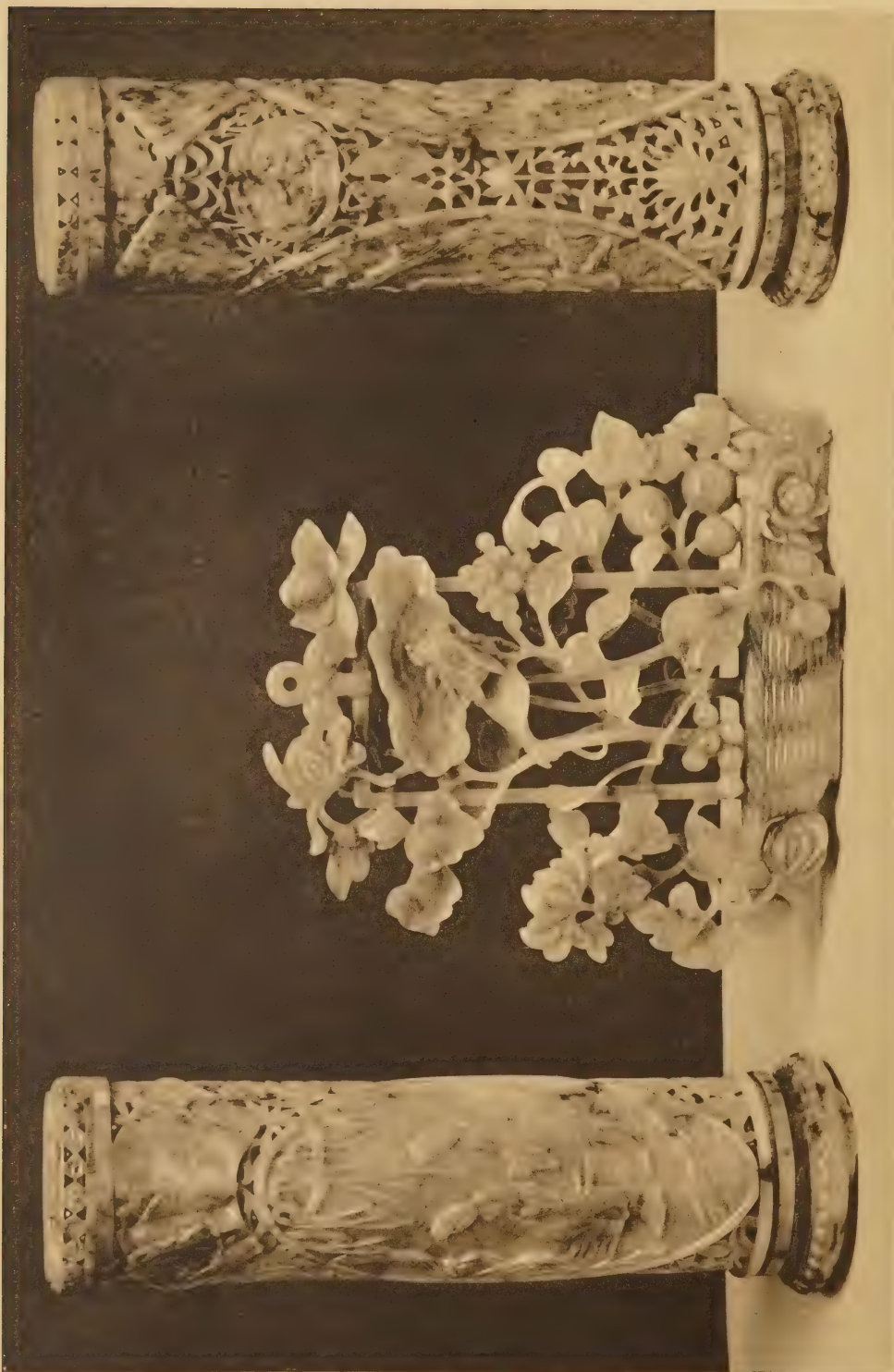
- 98 A JU-I or Sceptre of dark green jade, in the form of *ling chih* fungus, the head with a bird in relief, the handle with flowering prunus, fungus and silk tassel, 14in. (type cf. "Chinese Jade", by Nott, *pl.* 46)

- 99 A small crystal Vase with double elephant handles, carved with panels of flowering trees, $3\frac{3}{8}$ in. ; a cloudy agate lotus leaf Brush Washer, 4in. ; and a pair of peach-shaped Cups of the same material, wood stand 5
- 100 A pair of pale green jade Figures of maiden Immortals, holding lotus flowers and wearing celestial scarves, $6\frac{1}{2}$ in. ; and another in " mutton fat " jade, 8in. 3
- 101 A Jade Carving of a mountain retreat, with pine trees and two figures of boys on an elephant, " mutton fat " colouring, $5\frac{3}{4}$ in. ; and an attractive double leaf Dish, joined with a jade chain, illustrating superb craftsmanship, $17\frac{3}{4}$ in., wood stands 4
- 102 A jade Incense Burner of flattened rectangular form, with mask and ring handles, the cover with a kylin in relief, carved with ogre masks and with emerald splashes, $4\frac{3}{4}$ in. ; and another smaller Incense Burner of circular shape in translucent jade with emerald tinted finial, 4in., wood stand 5
- 103 A Ju-i in dark hardwood, inset with three " mutton fat " jade plaques enriched with emerald markings and carved in low relief with the Three Fruits, symbolic of the Three Abundances of Years, Sons and Happiness, 16in.
- 104 A PAIR OF IMPORTANT PALE GREEN JADE TEMPLE VASES, with superbly carved globular bodies, elaborately carved phoenix head and ring handles, supported on three mask and paw feet and surmounted by hexagonal carved tops with pagoda canopies, hung with bells and with pierced galleries, 12in. ; pierced carved wood stands 6

[See ILLUSTRATION]

- 105 A well-carved Jade Figure of a Lady dressed as a warrior holding a sword and banner, perhaps intended for Muh Lan of the Liang Dynasty, who impersonated her father in the army when he was prevented from serving by sickness, fine translucent jade, $7\frac{1}{4}$ in., wood stand





- 106 AN EMERALD-GREEN JADE BASKET OF FRUIT AND FLOWERS, superbly carved in translucent jade with fine brilliant green tints, comprising lotus, peonies, fruit and grapes, $6\frac{1}{2}$ in., wood stand, hung within a carved wood arbour in the manner of a sounding stone, *total height 15in.* 2

[See ILLUSTRATION]

- 107 A PAIR OF SUPERBLY CARVED CYLINDRICAL BRIDAL CASKETS AND COVERS (*Lien*), in emerald and translucent green jade, with oval and fan-shaped panels carved with figures in pastoral scenes, on a ground of pierced floral-work with medallions and pendant paired fishes, emblematic of Conjugal Felicity, the circular covers with a formal pierced leaf design, supported on jade stands with beaded borders and bracket feet, $9\frac{1}{8}$ in. 6

** See a somewhat similar pair in the Frank H. Fulford Collection, illustrated by Nott in "Chinese Jade", pl. 115.

[See ILLUSTRATION]

- 108 A PAIR OF FINE FIGURES OF LADIES in translucent jade with brilliant emerald tints, wearing high-waisted flowing gowns and *tien ye*, jewelled and flower decorated hair, the coarsges with necklets, holding lotus blossoms and leaves in their hands, $10\frac{7}{8}$ in., *an unusually attractive and well carved pair*; wood stands 4

- 109 A MASSIVE GREEN TINTED JADE VASE of flattened baluster form, pierced and carved in high relief with scaly dragons, *feng huang*, flowering trees and other motifs, on a wave girt base, the cover surmounted by a pair of exotic birds perching on a peony branch, $15\frac{1}{2}$ in., carved wood stand 3

- 110 A pair of attractive emerald-green jade Carvings of Cranes, perched on rocky bases, $4\frac{1}{4}$ in.; and a pair of circular Seals surmounted by Dogs of Fo with green moss markings, $2\frac{3}{4}$ in.; wood stands 6

- 111 A pair of unusual Equestrian Figures in translucent jade with emerald markings, depicting ladies holding flowering lotus branches, seated on kylin, supported on oblong bases, $5\frac{1}{4}$ in.; and another Figure of a Kylin, $3\frac{1}{2}$ in.; wood stands 6

- 112 A jade Vase of grey-green tint and flattened baluster form, carved in archaic bronze form with ogre masks, ribs and fret ornament, the handles formed of two *ju-i* sceptres, the cover surmounted by a scaly dragon and flaming pearls, 9in., wood stand 2
- 113 A very well carved Figure of a Lady in translucent jade, with emerald and amber markings, in flowing robes and high piled head-dress, a flower behind her left ear, a branch of fruiting peaches in her hands, her celestial scarf carelessly thrown over her shoulders, 8in., wood stand 2
- 114 A FINE SHALLOW CARVING in the form of an oval tray with a butterfly and superbly pierced and coloured branch of flowering peonies in translucent jade with vivid emerald markings, 11in., wood stand 2
- 115 A MASSIVE GREEN JADE BRUSH WASHER of pointed oval shape, carved on the exterior in high relief with squirrel and gourd vine round the sides in fine emerald tints, supported on its own jade stand with paw feet, the rim with insects and butterflies, 7½in., wood stand 2
- 116 A PAIR OF VERY ATTRACTIVE TRANSLUCENT JADE VASES with emerald tints, in the form of horns or cornucopiae, carved in high relief with flowering fruiting gourd plants and vines, one with a smaller horn or basket alongside carved with a dog seated on some rocks near the base, the other with a hare at the base, 11in., pierced and carved wood stands 4

** The carving and general quality of these vases is outstanding.

[See ILLUSTRATION]

- 117 A PAIR OF VASES of small size and baluster form in green tinted jade with double ring handles, carved with ogre masks and stiff leaves, the covers surmounted by *feng huang*, 4in.; and another Vase and Cover in green tinted jade with numerous mask and ring handles, supported on a scaly dragon, 3½in.; wood stands 6
- 118 A FINE GREEN JADE INCENSE BURNER AND COVER of circular shape, with flared double handles, the body carved in low relief with *tao tieh* masks on a thunder fret ground, divided by vertical lugs and supported on three lion's mask and paw feet, the cover similarly decorated and with a pierced dragon knop, 5½in., *Ch'ien Lung*, carved wood stand 3



- 119 ANOTHER FINE INCENSE BURNER in paler green jade, the sides carved in low relief with dragon fret, and with mask and ring handles, the cover pierced with alternate characters, flower-sprays and bats, and surmounted by a pierced dragon knop, 6in.; *Ch'ien Lung*, wood stand 3

FINE CARL FABERGÉ MOUNTED PIECES
FORMERLY IN THE RUSSIAN IMPERIAL COLLECTION

- 120 A FABERGÉ MOUNTED "MOSS GREEN" JADE CUP with gem-set border, enclosed in a basket design and supported on a short silver-gilt stem and domed gem-set foot, chased with "S" and "C" scrolls and enriched with rosettes, 3½in.
- 121 ANOTHER MOTHER-O'-PEARL AND SILVER-GILT CUP with cabochon gem-set borders, enriched with chased rope twisting and four vertical panels with similar ornament, supported on a short stem and circular foot, also gem-set, 3in.
- 122 AN IMPORTANT DARK GREEN JADE BOWL, WITH GEM-SET CLOISONNÉ HANDLE, the oval bowl with "moss green" markings, mounted round the sides and base with bands of gem-set cloisonné and at the two ends with medallions and supported on four jade knop feet, the pierced handle like the bands round the body, decorated in shades of green and blue enamel on a silver-gilt ground with a foliate design, the gilt flower-heads enriched with coloured stones, 9½in., *superb condition*

[See FRONTISPIECE]

- 123 A RICHLY DECORATED GREEN AVANTURINE GEM-SET BOWL of shallow conical form, attractively mounted on the rim with a standing figure of Diana in silver-gilt, holding by two pearl chains a pair of her hounds crouching on the gem-set handles, ornamented with oak leaves and baroque pearls, the whole resting on a circular domed foot, enamelled with leaves in green and the cross of St. Andrew in white, 6in., *a very attractive piece in fine condition*

[See FRONTISPIECE]

- 124 A China Cabinet with mirror back and glazed sides, containing three glass shelves, enclosed by glazed doors and supported on oak bracket feet, 5ft. 10in. *high*, 3ft. 11in. *wide*
- 125 A CHINA CABINET in satinwood, painted with festoons and paterae, the break front with shelves enclosed by lattice glazed doors, and supported on a stand with tapered legs, 6ft. 5in. *high*, 5ft. 4in. *wide*

END OF SALE

SOTHEBY & Co.'s

SALE OF

A COLLECTION OF

CHINESE BLUE AND WHITE AND ENAMELLED
PORCELAIN OF THE MING AND CH'ING
DYNASTIES, SNUFF BOTTLES, WORKS OF
ART AND A SUPERB COLLECTION OF FINE
JADE CARVINGS AND RICHLY MOUNTED
FABERGÉ CUPS AND BOWLS

The Property of Allan Gibson Hughes, Esq. (*decd.*)

Chalfont, Shrewsbury

[SOLD BY ORDER OF THE EXECUTORS]

19th April, 1939

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Downing	4	15	0	28	Ferrars	6	10	0
2	Suttle	7	10	0	29	Bluett	30	0	0
3	Vandekar, E. ..	8	0	0	30	Moss	9	0	0
4	Malcolm	5	10	0	31	Suttle	6	10	0
5	Suttle	6	10	0	32	Townley	22	0	0
6	Suttle	2	0	0	33	Forrester	20	0	0
7	Suttle	6	0	0	34	Suttle	15	0	0
8	Suttle	5	0	0	35	Ferrars	40	0	0
9	Mallett	12	0	0	36	Hancock	5	10	0
10	Malcolm	13	10	0	37	Staples	2	15	0
11	Hancock	14	0	0	38	Punnett	2	10	0
12	Mallett	9	10	0	39	Moss	1	15	0
13	Moss	4	10	0	40	Moss	1	0	0
14	Mallett	15	0	0	41	Pounds	2	15	0
15	Moss	7	0	0	42	Fransella	1	15	0
16	Mallett	11	10	0	43	Valette	2	0	0
17	Sparks	12	0	0	44	Cohen, R.	1	0	0
18	Ferrars	11	10	0	45	Hughes	6	0	0
19	Ferrars	9	10	0	46	Boode	6	0	0
20	Moss	7	0	0	47	Vandekar, E. ..	11	10	0
21	Moss	5	10	0	48	Hancock	16	10	0
22	Pantlin	7	10	0	49	Hancock	5	10	0
23	Pantlin	16	10	0	50	Knowles	6	0	0
24	Townley	8	10	0	51	Bluett	44	0	0
25	Shimizu	1	5	0	52	Moss	1	15	0
26	Vandekar, E. ..	1	0	0	53	Moss	6	10	0
27	Moss	7	10	0	54	Mallett	1	15	0

LOT		£	s.	d.
55	Ferrars	13	10	0
56	Ferrars	6	10	0
57	Boode	13	0	0
58	Moss	7	0	0
59	Boode	5	10	0
60	Townley	9	10	0
61	Punnett	2	0	0
62	Moss	2	0	0
63	Ferrars	7	10	0
64	Spink	9	10	0
65	Moss	2	0	0
66	Weingott	2	10	0
67	Franck	3	15	0
68	Townley	4	15	0
69	Hoffman	13	10	0
70	Stevens, Dr. ..	9	0	0
71	Carlson	14	0	0
72	Hoffman	4	5	0
73	Moss	6	0	0
74	Hoffman	4	0	0
75	Hoffman	4	5	0
76	Weingott	6	5	0
77	Hoffman	3	10	0
78	Hoffman	4	0	0
79	Spink	7	0	0
80	Hakim	4	5	0
81	Hess	4	0	0
82	Williams, T. M. ..	1	10	0
83	Carlson	11	10	0
84	Marchant	3	10	0
85	Moss	3	0	0
86	Nott	14	0	0
87	Blairman	24	0	0
88	Blairman	35	0	0
89	Worth	9	0	0
90	Hughes	4	10	0
91	Weingott	4	10	0

LOT		£	s.	d.
92	Cox, F. S.	7	0	0
93	Weingott	2	0	0
94	Moss	2	0	0
95	Blairman	46	0	0
96	Worth	45	0	0
97	Blairman	21	0	0
98	Sammel	2	5	0
99	Todd	2	15	0
100	Marchant	3	5	0
101	Sammel	6	5	0
102	Weingott	4	15	0
103	Marchant	3	10	0
104	Oppenheimer ..	100	0	0
105	Cox, F. S.	13	10	0
106	Oppenheimer ..	36	0	0
107	Worth	100	0	0
108	Blairman	33	0	0
109	Blairman	32	0	0
110	Sandor	7	10	0
111	Weingott	15	0	0
112	Nott	33	0	0
113	Blairman	18	10	0
114	Hoffman	32	0	0
115	Blairman	42	0	0
116	Oppenheimer ..	115	0	0
117	Weingott	12	0	0
118	Sammel	82	0	0
119	Nott	54	0	0
120	Bainbridge	15	0	0
121	Blairman	13	0	0
122	Julius	47	0	0
123	Pope	58	0	0
124	Williams, W. ..	1	10	0
125	Beal	8	10	0

Total of Sale .. £1,793 5 0

M. M. A.
LIBRARY
RECEIVED

MAY 2 1939

SOTHEBY & CO.

34 & 35, NEW BOND STREET, W.1.

are pleased to perform the following Services

FREE OF CHARGE

To advise intending SELLERS regarding the disposal of LITERARY
and ARTISTIC PROPERTY

To give advice to intending BUYERS at their sales

TO EXAMINE PROPERTY submitted to them at their Rooms with a view to Sale

To execute BIDS at their Sales — To forward Illustrated Monthly
Lists of Forthcoming Sales

At a charge of $7\frac{1}{2}$ per cent. (for all Lots over £100)

TO SELL BY AUCTION

PICTURES, SILVER, JEWELLERY, CHINA
FURNITURE AND WORKS OF ART, ETC.

At a charge of $12\frac{1}{2}$ per cent.

BOOKS, COINS, ANTIQUITIES AND PRINTS

(N.B.—These rates cover all normal Expenses of Sales)

At a charge of 5 per cent. and expenses

TO CONDUCT SALES AT PRIVATE HOUSES

At a charge of 1 per cent. (subject to a small minimum fee)

TO VALUE FOR PROBATE, INSURANCE, AND
FAMILY DIVISION

Visits of inspection made at moderate charges

Individual catalogues free on application

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES
WHETHER SMALL OR LARGE

All properties are placed ON VIEW FOR SEVERAL DAYS before the Sale
and displayed to the best advantage

NOTICES OF SALES

Notices of all sales appear in the following papers

Mondays : " Daily Telegraph "

Tuesdays : " Times "

NOTICES OF SPECIAL SALES

appear in suitable papers from time to time

Telephone :
MAYFAIR 6682-3-4
(three lines)

Telegraphic Address :
ABINITIO, WESDO, LONDON

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1851-1924

SOTHEBY & CO.

1924-1939